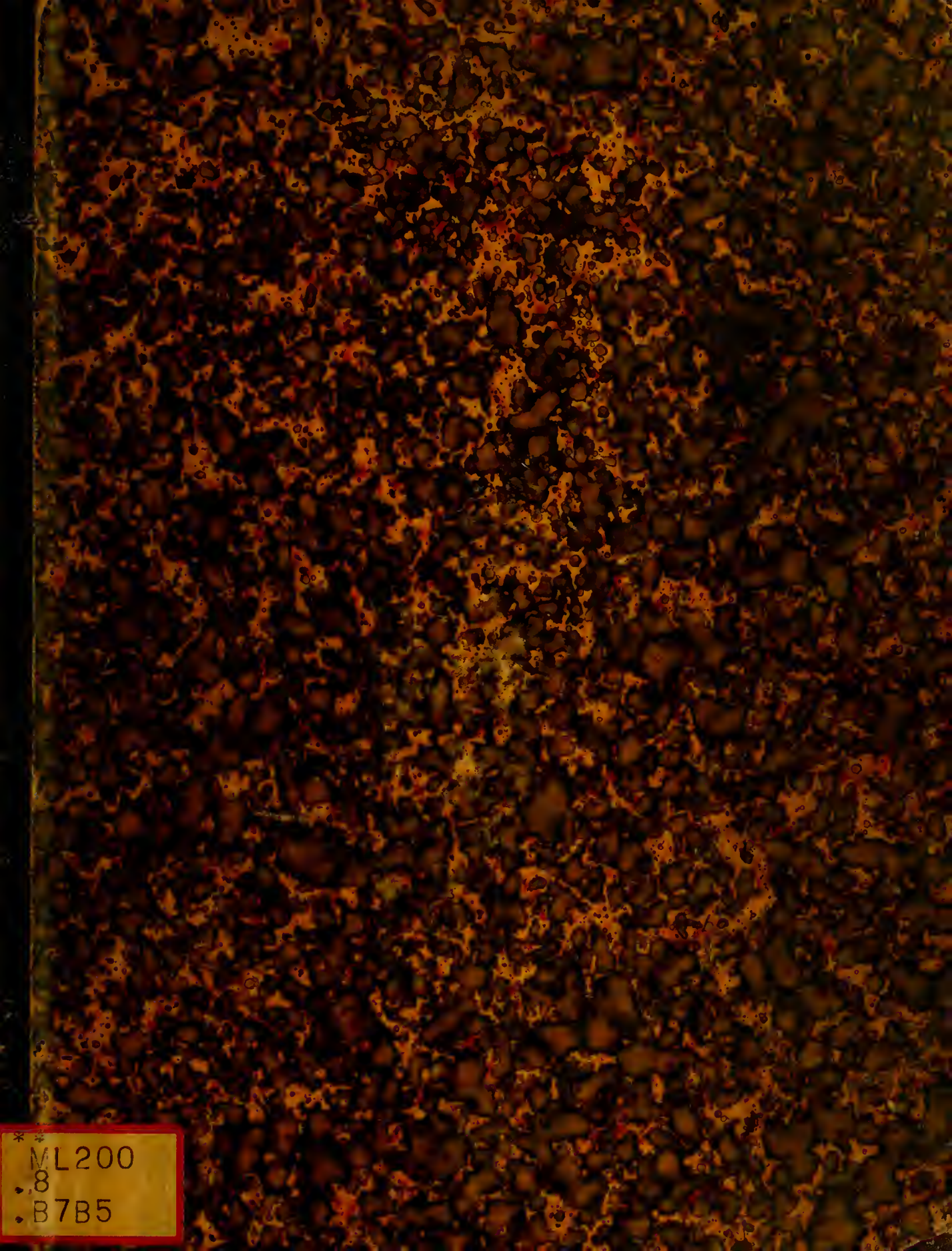


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HISTORICAL REVIEW

OF THE

BOSTON BIJOU THEATRE,

WITH THE

ORIGINAL CASTS OF ALL THE OPERAS

THAT HAVE BEEN PRODUCED AT THE BIJOU, AND

With Photographs Illustrative of the various Scenes in them.

Presented to the Patrons of the Bijou Theatre, April 21st, 1884,

BY THE PUBLISHER,

EDWARD O. SKELTON, GENERAL ADVERTISING AGENT.

OFFICE, WITH FORBES LITHOGRAPH COMPANY, 181 DEVONSHIRE STREET, BOSTON, MASS.

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Dec. 24, 1884

TO THE PATRONS OF THE BIJOU.

AS is now generally known, the Bijou was the first theatre to be illuminated by the aid of the Electric Light, and the use of that light has enabled the publisher of this review to present to the public photographs of the various Acts of the Operas which have been produced at the Bijou since its dedication. Besides the faithful portrayal of every detail of the stage setting, they are valuable from the fact, that it is the first time that the setting of a series of stage scenes have, as a whole, ever been successfully photographed. This has been done by Mr. N. L. Stebbins of the Blair Tourograph Co., 471 Tremont Street, Boston, who has devoted much time to the study of Photography in its special branches, and recognizing the fact that the electric light would ultimately become a powerful factor in illuminating the world, he, as an experiment, took the first negative by its aid, of "Iolanthe," when it was first produced at the Bijou. Meeting with such marked success in this, his first effort, he continued to photograph scenes from the various Operas as fast as they were presented, and the result of his labors are grouped within these covers, and it is through Mr. Stebbins' courtesy that the Publisher is enabled to present these beautiful Photographs to the patrons of the Bijou.

Very respectfully,

EDWARD O. SKELTON.

Publisher.

BOSTON, April 21st, 1884.

BOSTON PUBLIC LIBRARY



Forbes L'o., Albertype.

MR. EDWARD H. HASTINGS,

President Bijou Theatre Company.

MR. George H. Tyler, the General Manager of the Bijou Theatre, has from his youth, been connected with theatrical affairs. Like many of the prominent professionals of the present day, he received his initating training and experience in Amateur Dramatics, and not until 1859, at the Boston Museum, on the occasion of a benefit to "Old Spear," as familiarly called, did he make his debut as a professional in "Charles II," as the Earl of Rochester. Connecting himself with travelling combinations he trod the boards until the out break of the civil war, when putting aside the "sock and buskin," he enrolled in the First Massachusetts Infantry, and served his country until the war was brought to a close, when he again entered the theatrical profession, immediately joining the Stock Company, at Woods' Theatre,Cincinnati, where he remained the seasons of 1865–6–7. Then casting his fortune with Laura Keene's New York Comedy Co., as Stage Manager, and ultimately the General Manager of Laura Keene's Chestnut Street Theatre, Philadelphia. This connection extending through the seasons of 1867–8, '69–70.

He was Manager of Mrs. John Wood's London Burlesque Company portion of season of '71.

In 1871–2, he became the Manager of George L. Fox's N. Y. Humpty Dumpty Troupe.

In 1872–3–4, he was the Manager of the Olympic Theatre, New York City.

In 1875, he was Associate Manager with Geo. L. Fox, at the Globe Theatre, New York, and afterwards became a partner with Mr. Fox, and as such made a tour with the Fox Humpty Dumpty Troupe through the United States and Canadas, which being highly successful, was interrupted by the insanity of Mr. Fox, and his compelled retirement from the stage, but associating with him James S. Maffitt and Bartholomew, and afterwards Robert Frazar, Mr. Tyler completed the tour, as it was originally contemplated.

The season of 1876–7, Mr. Tyler associated himself with Mr. Henry E. Abbey, in some of his enterprises, and in 1877–8, assumed the business management of the Gaiety Theatre, in this city.

Seasons of 1878–9, 80–81–82, he was again associated with Mr. Abbey, and became the Acting Manager of the Park Theatre, this city.

In the spring of 1882, Mr. Tyler entered into an arrangement with Mr. Fred Vokes, whereby a new theatre should be opened for the production of light Opera, which, with the proper accessions of scenery and costumes, could not fail to please the public and return a substantial reward. With Mr. Vokes he secured a long lease of the old Gaiety Theatre, but the financial embarrassment of Mr. Vokes soon following, Mr. Tyler associated himself with Mr. Edward H. Hastings, and Mr. T. Nelson Hastings, when a Stock Company, known as the Bijou Theatre Co. was formed; after months of labor, and the expenditure of thousands of dollars, the doors of the beautiful Bijou Theatre of the present day, were thrown open to the public, and at once the foresight of Mr. Tyler was verified, for since the inauguration of the Bijou, every Opera which has been produced under his management, has proven an unqualified success, making long runs, and being taken from the boards in the height of their success, that new attractions might be presented.

In May, 1883, Mr. Tyler disposed of his interest in the theatre, to the Messrs. Hastings, but returned to the management again in October, and has since had the entire direction of its affairs.



Forbes Co., Albertype.

MR. GEORGE H. TYLER,

General Manager, Bijou Theatre.

To the Gentlemen Patrons of the Bijou.

FROM this date all gentlemen are politely requested to appear in full evening dress at all entertainments occuring in the evening The full dress being especially requested for the Opera. Your dress-coat should be faced with a ribbed silk, either to the button-holes, or the extreme edge. Your dress waist-coat may be either a black embroidered one, or a white corded piquet; the trowsers may be made plain, or braided on the side seams with a military silk braid, or a very fine cord. A standing collar made high, and either straight in front or with the points slightly broken; and for tie, a small black silk one, made up with strap and buckle, and catch for the stud in front, is considered the preferable style—the white ties being reserved for weddings; for gloves wear a pearl color, with black embroidered backs. If any gentleman objects to wearing the full evening suit, he may wear a black diagonal morning coat and waist-coat, with trowsers the same, or of some quiet stripe; or a half dress suit made from worsted, in wine, brown, claret, or blue, but under no circumstances should he wear a business suit, or sack coat.

Advice on matters of dress cheerfully given, goods willingly shown, and samples of work displayed to any who appreciate fine work, and choice styles of goods, at moderate prices.

We never advertise in the regular way, as we do not cater to the masses, but would respectfully invite any reader of this article to call at No. 4 Park Street.

FRANK D. SOMERS, Tailor.

The Boston Bijou Theatre

Its History, Past and Present

The Boston Bijou Theatre, the most cosy, the most comfortable, and certainly considering its capacity, the most costly, establishment devoted to the Muses in this city, has a history of its own which cannot fail to prove interesting to the patrons of dramatic and musical entertainments, as well as to the general reader.

As long ago as 1835—now forty-nine years since—a theatre existed on this very spot, and the walls of the Bijou are the original walls of the old Lion Theatre. The site was formerly that of the old Lion Tavern, which with its neighbor, the Lamb Tavern (the site of which is now covered by the elegant new hotel adjoining the theatre), were in their day two of the most noted hostleries of the city, and so closely were they situated, that it might be said without impropriety that the Lion and the Lamb laid down together. As a tavern the Lion had its day; and in the latter part of the year 1835, a number of New York gentlemen, at the head of whom was Mr. James Raymond, purchased the estate on Washington Street, and at once commenced the erection of

The Lion Theatre

in rear of the wooden building, which had a frontage upon the street. A number of workmen were employed in the destruction of the old, and the erection of the new building; and so magical, as it were, was the progress made, that on the evening of Monday, January 11th, 1836, the theatre was thrown open to the public. The Lion was built on a novel plan, the intention being to permanently combine equestrian with dramatic entertainments. Those who notice the size of the Bijou Theatre can at once imagine how much space was afforded for a proper representation of the dual entertainments. The interior of the house was neatly but plainly arranged, yet in severe contrast to the gorgeousness which flashes upon the patron of the Bijou. A ring for equestrian performances occupied the place of the then popular pit, corresponding to the orchestra chairs of the present day, while the pit extended under the boxes, of which there were three tiers, and shallow ones at that. The stage proper for dramatic representations occupied the position it does at present. The decorations were by a famous scenic painter of the time, Thomas Reinagle. A drop curtain representing "Bonaparte Crossing the Alps," from the pencil of Robert Jones, the famous artist of the



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Tremont Theatre, was looked upon as a marvellous achievement, and it could not have been otherwise than good, as Jones was one of the best scenic artists ever in Boston. The dramatic company was made up of well-known actors and actresses of the day. William Barrymore was the director of the corps, which included Messrs. Durivage, Herbert, Mestayer, Knapp and Houp, and Mesdames Barrett, Mestayer, Eberle, Whittemore, Hurley, and Monier. Mr. Buckley was the director of the equestrian business, and among the more prominent of the performers were J. and T. Nathans, Robinson, Dickinson, Perez, Wilmot, Bryant, and Roine. The opening entertainment consisted of a prize address, written by a Mr. T. M. Devon ($50 having been paid for the composition), spoken by Miss Monier. This was followed by Buckstone's "Opera House;" then came the circus business; and the whole concluded with "The Lady of the Lions," a travestie on Bulwer's famous "Lady of Lyons," which had been produced but a short time previous. During the season, Mr. George Ingersoll, a young tragedian, a native of Charlestown, and the celebrated Mrs. Hamblin appeared. During the lady's engagement, a spectacular piece "The Jewess" was brought out, at a great expense, in which the entire stud of horses, elephants, dromedaries, and camels was utilized. Other equestrian pieces followed, with great success, and the first season was brought to a close in April. Shortly after, the theatre was re-opened by Barrymore, and on the 16th of May, that famous actor, the elder Booth, appeared, and the theatre was again closed at the end of his engagement. During the summer the old building in front was pulled down, and brick stores erected, and some alterations were made in the interior of the theatre. The second season was commenced on November 7th, with the same style of entertainments as given during the first season, and was continued until April, 1837, when the house was offered for sale or to let. In June

Cook's Celebrated London Circus Company

leased the theatre, and gave what were probably the best equestrian entertainments ever witnessed in Boston. Messrs. C. R. Thorne, Sen., and Houpt next took a hand at the management, and engaged that budding but remarkable tragedian, Charles H. Eaton, whose melancholy and untimely death at Pittsburg, Pa., on the 4th of June, 1843, was long deplored. The season was a very short-lived one, and again was the theatre closed and offered for sale. This was the year of the great financial panic, which proved disastrous to many a well-established merchant, while dramatic establishments throughout the entire country were very great sufferers. The theatre remained closed until October, 1838, when it was opened by the father of Miss Jean Margaret Davenport (now Mrs. General Lander), then "the infant phenomenon," who played for a brief season in her specialties, such as "Little Pickle," "The Four Mowbrays," "Lady Teazle," "Richard the Third," and so on. After this, Mr. John Redman, a well-known builder and capitalist, now deceased, made purchase of the theatre, and converted it into what he was pleased to call a

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in which concerts and other kindred entertainments were given, and in which, for the first time in the city, the ravishing strains of Ole Bull's violin were heard. Shortly after this, the Handel and Hayden Society, which had been giving its oratories in the hall over the Boylston Market, took a lease of the premises, and the name of the building was changed to

The Melodeon

The first oratorio performance was given on the 29th of December, 1839, when "The Messiah" was produced. During week nights the hall was left for miscellaneous entertainments. In 1844, one Leander Rodney who was the agent of the great tragedian W. C. Macready, leased the Melodeon for a brief season, and, fitting it up with scenery, turned it into a temporary theatre. Performances were given on four evenings a week, and the tragedian was assisted by Charlotte Cushman, J. Ryder, W. Wheatley, Wyzeman Marshall, J. B. Fuller, and others, altogether forming one of the finest dramatic companies ever got together in this city. Not long after this the property fell into the hands of Mr. Eliphalet Baker, who enlarged it, and such was its acoustic qualities that it was selected by Jenny Lind, Henrietta Sonntag, Marietta Alboni, Madam Anna Bishop, and other great musical celebreties, in which to give their concerts, and it was also sought after as a most eligible hall in which to display panoramas. On the decease of Mr. Baker, "The Melodeon" passed into the hands of the proprietors of the Boston Theatre. A door of communication was cut between the two buildings, and whenever a grand ball was given in the Theatre, the Melodeon was devoted to the purposes of a supper room. When the great fair in aid of the Sanitary Commission was given in the theatre, the other building, in connection therewith, was used for a series of amateur dramatic performances by a number of well-known ladies and gentlemen of Boston, and the receipts therefrom helped greatly to swell the funds of the Commission. The theatre proprietors having no further use for the property disposed of it to the Hon. Charles Francis Adams, its present proprietor. Some seven years ago, Mr. Adams leased the hall proper to Mr. Jason Wentworth, who again converted it into a theatre, naming it

The Gaiety

Mr. Wentworth held possession of it for several seasons, giving a series of light operatic and dramatic entertainments. But little attention was paid to the production of pieces in general, and as a result the speculation did not prove so profitable as was anticipated. About the close of the year 1881, Mr. George H. Tyler, the manager of the Park Theatre, and Mr. Frederick Vokes, of the well-known and ever popular Vokes Family, formed a co-partnership to establish

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The Bijou

The lease of Mr. Wentworth did not expire until the September following, and they secured a lease of the Gaiety, from that expiration, for a term of years. They immediately went to work perfecting their plans, for the most complete and elegant theatre of its size, and for the purposes to which it was intended to devote it, to be found in the United States, if not, indeed, in the world. In the summer following, the unexpired term of Mr. Wentworth's lease was secured, and a commencement was made in earnest. At the same time they secured all the premises over the stores in front, which had been annexed to the Adams House and used as lodging rooms. The interior of the theatre building was completely destroyed, nothing being left but the bare walls, which were greatly increased in height and a new roof built. At this juncture, Mr. Vokes became involved in financial difficulties, and he was obliged to relinquish his share in the co-partnership. Mr. Tyler, pertinacious, and strong in his belief in the success of the scheme, looked about him for other assistance, which he found in the persons of T. N. and E. H. Hastings, two young gentlemen who had not only a sufficiency of means, but an abiding faith in the future of the enterprise, and a willingness to use that means to the utmost in making of that future a genuine and unquestioned success. A co-partnership was formed, and new life was at once infused into the project. The plans of the theatre having been matured and perfected by eminent architects, bricklayers, plasterers, carpenters, painters, decorators, and others, were set to work in great numbers, and the new and beautiful theatre seemed to grow in beauty as well as in rapidity, like the palace of Aladdin, until at length on Monday evening, December 11th, 1882, when its doors were opened to the public, the overwhelming audience present was fairly dazzled by the beauty of the scene, both before and behind the curtain, It may be said here that it lacked exactly one month of being forty-seven years from the time of the opening of the Lion, to the opening of the Bijou. In February, 1883, Mr. Tyler disposed of his interest to the Brothers Hastings, who are now the sole proprietors of this most beautiful temple of the drama.

It is unnecessary here to enter upon a sketch of the building. It stands as a monument to itself, and it has met with, as it richly deserves, the public approbation. It is the intention of the proprietors to make it the legitimate home of Parlor Opera in this country, and to this end they pledge their every effort. The success of the past, brief as that past has been, foreshadows the future triumphant career of THE BIJOU.

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December 11, 1882,

BY

Collier's Standard Opera Company

IN

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ENTITLED,

IOLANTHE;

OR,

THE PEER AND THE PERI,

Which continued as the attraction until April 19th, 1883, having 151 representations. At repeated requests from the public, this Opera was again placed on the boards from June 4 to June 9, making 8 additional representations.

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THE LORD CHANCELLOR.....Mr. H. E. DIXEY
STREPHON.....Sig. BROCOLINI
THE EARL OF TOLLOLLER.....Mr. W. H. FESSENDEN
THE EARL OF MOUNT ARARAT.....Mr. EDWARD P. TEMPLE
PRIVATE WILLIS.....Mr. GUSTAVE KAMMERLEE
THE TRAIN BEARER.....Mr. JAMES H. FINN
IOLANTHE.....Miss CLARA POOLE
PHYLLIS.....Miss JANET EDMONDSON
THE FAIRY QUEEN.....Miss M. A. SANGER
CELIA.....Miss ANNIE CALLOWAY
LELIA.....Miss HATTIE DELARO
FLETA.....Miss SYLVIA GERRISH

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ARTHUR DOBBINS, otherwise Lord Alfred Peerage...Mr. HARRY PEPPER
OLIVER GRIP, a Man for a' that Sig. BROCOLINI
JACK SPINDLE, a Son of Toil, contented Mr. H. F. FAIRWEATHER
DIGGORY RUGGS } { ... Mr. ANDREW METZGER
DICK MUGGS..... } Sons of Toil, { Mr. JOHN P. SAVAGE
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MILICENT.. } { Miss IDA ABELL
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ANTIGONE..... } { Miss RUTH STETSON
ANDROMACHE..... } { Miss MAY STEELE
MEDEA } { Miss ESTELLE JENNESS
JOCASTA..... ... } { Miss FANNIE KNIGHT
ELECTRA } { Miss EDITH ABELL

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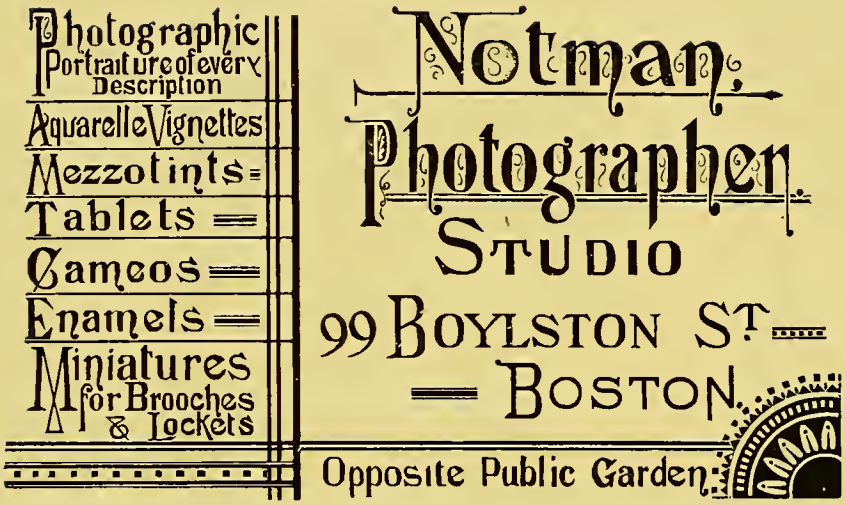
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(His first appearance with this company.)
SIR MARMADUKE POINTDEXTRE, an Elderly Baronet .Sig. BROCOLINI
ALEXIS, of the Grenadier Guards—his Son..... Mr. W. H. FESSENDEN
NOTARY..... Mr. GEO. A. SCHILLER
(His first appearance with this company.)
LADY SANGAZURE, a lady of ancient lineage, first time,
Miss AUGUSTA ROCHE
ALINE, her Daughter—betrothed to Alexis Miss JANET EDMONDSON
MRS. PARTLET, a Pew-Opener.....Miss LIZZIE BURTON
CONSTANCE, her Daughter Miss SYLVIA GERRISH

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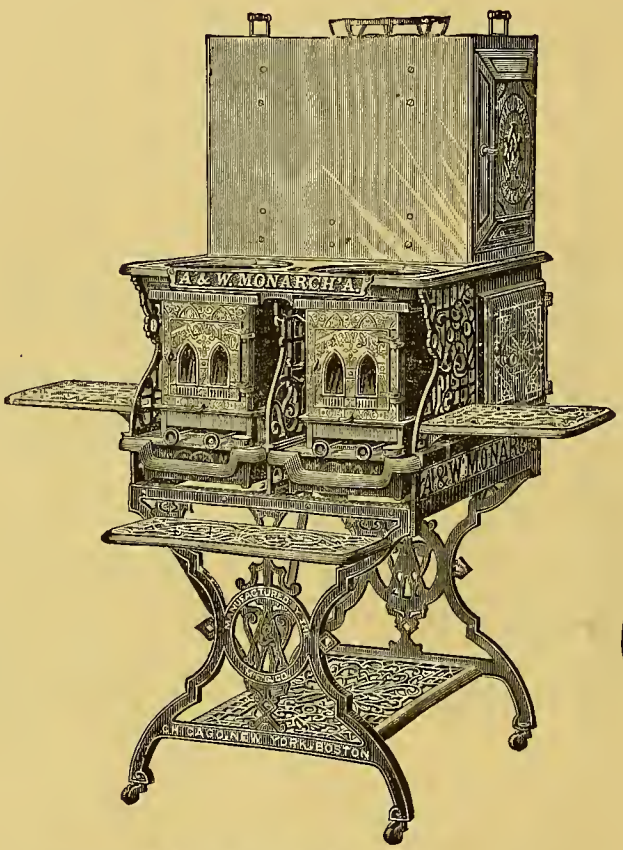
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SORCERER. Act II.

JULY 2D, TO JULY 7TH, 1883.

(EIGHT REPRESENTATIONS.)

GOLLIER'S

Standard Opera Co.

PRODUCED

GILBERT AND SULLIVAN'S CHARMING OPERA,

PATIENCE

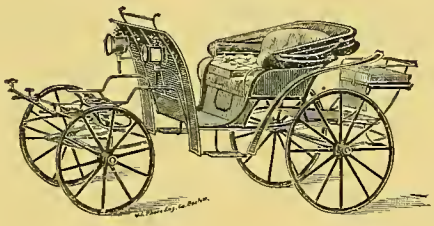
CAST OF CHARACTERS.

REGINALD BUNTHORNE HENRY E. DIXEY
ARCHIBALD GROSVENOR DIGBY BELL
COL. CALVERLY ROBERT EVANS
MAJOR MARGATROYD GEORGE A. SCHILLER
LIEUT., The Duke of Dunstable HARRY PEPPER
THE SOLICITOR JAMES H. FINN
LADY ANGELA SADIE MARTINOT
LADY ELLA FANNY RICE
LADY SAPHYR SYLVIA GERRISH
LADY JANE AUGUSTA ROCHE
PATIENCE ELLA MAY HUNT

SPRING AND SUMMER

CARRIAGES.

The most Extensive Assortment in New England.



LANDAUS,
LANDAULETS,
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CABRIOLETS,
ROCKAWAYS,
WAGGONETTES,
COUPES, in all sizes,

STANHOPE GIGS,
BEACH WAGONS,
DOG CARTS,
SURREYS,
PHAETONS,
T CARTS,
BUGGIES,

IN GREAT VARIETY OF DESIGN AT VERY LOW PRICES.

QUALITY CONSIDERED.

We invite an early examination.

WM. P. SARGENT & CO.,

155 TREMONT STREET;

MANUFACTORY AND WAREROOMS, 14 TO 22 SUDBURY ST.,

BOSTON, MASS.

JULY 9TH, 1883 TO JULY 14.

COLLIER'S

Standard Opera Company,

PRODUCED

AUDRAIN'S CHARMING OPERA,

THE MASCOT

CAST OF CHARACTERS.

LORENZO XVII, Prince of Piompino.....HENRY E. DIXEY

PIPPO.....SETH M. CRANE

FREDERICK, Prince of Pisa.....HARRY PEPPER

ROCCO.....GEORGE A. SCHILLER

PARAFANTI.....H. F. FAIRMATHER

MARTHEO.....A. E. EDGAR

COURT PHYSICIAN.....EDWARD AIKEN

BETTINA, The Mascot.....ROSE STELLA

FIAMETTA.....SADIE MARTINOT

Collateral Loan Co.,

TRANSCRIPT BUILDING,

328 WASHINGTON ST., BOSTON, MASS.

This Corporation, founded by philanthropic citizens of Boston, to loan money on pledge of personal property, at the lowest rates of interest, consistent with self-support, has now been in active operation for over twenty-five years, and has amply fulfilled the expectation of its founders. It furnishes a place of security for valuables, where borrowers of large or small sums are alike sure of strictly honorable and generous treatment, and every indulgence possible is granted its patrons.

This Institution is the friend of the borrower, and assists him in all possible ways to redeem pledges and not deprive him of them, as is too often the custom of pawn-brokers and professional money-lenders.

It is the only Company chartered under the laws of Massachusetts, which loans money on

DIAMONDS, WATCHES, SILVER-WARE, CLOTHING,

AND ALL KINDS OF PERSONAL PROPERTY,

and being under the supervision of the Savings Bank Commissioners, and also Directors appointed by the Governor of the State, and Mayor of the City, every right of the borrower is fully protected.

ALL TRANSACTIONS ARE STRICTLY CONFIDENTIAL.

Many irresponsible persons have taken as much of our incorporate name as they can legally do, with the intention of misleading the public, and great care should be taken to secure the proper address, *for there is but one* Collateral Loan Company, and it has no branch offices. All desired information will be cheerfully given and correspondence solicited.

July 16th to July 28th, 1883.

[SIXTEEN REPRESENTATIONS.]

COLLIER'S

Standard ♯ Opera ♯ Company

Produced in a style of great completeness, Stephens & Solomon's operatic extravaganza, in two Acts, entitled,

Virginia,

Or, Ringing the Changes.

Music by.....EDWARD SOLOMON
Libretto by.....HENRY P. STEPHENS

Cast of Characters:

SAMUEL NUBBLES a Navvy.....Mr. DIGBY BELL
(His original character.)
NICHOLAS DE VILLE, a mysterious personage.....Mr. B. R. GRAHAM
PAUL PLANTAGENET, a Gamekeeper, in love with Virginia,
Mr. W. H. FITZGERALD
ROBINSON BROWN JONES, an unfortunate Railway Guard,
Mr. GEORGE C. BONIFACE, Jr.
SIGNOR MACARONI, a prominent Photographer....Mr. GEO. A. SCHILLER
VILLAGE POSTMASTER-GENERAL of the Department, Mr. EDW. AIKEN
VIRGINIA SOMERSET, a Keeper of Geese.....Miss MINNIE CONWAY
LADY MAGNOLIA, a Landed Proprietress...Miss GENIE HOLTZMEYERS
MISS COWSLIP, a Farmeress.....Miss AUGUSTA ROCHE
AMY, the Grocer's Daughter.....Miss FANNIE RICE
ALICE, the Butcher's Daughter.....Miss PERLE DUDLEY
MILDRED, the Bookseller's Daughter.....Miss SYLVIA GERRISH
Peasants, Milkmaids, Navvies, Butchers, &c., &c.

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Lithograph M'fg Co.

Having largely increased their facilities by the purchase of a valuable property at Chelsea, Mass., are prepared to execute, in their new works, with promptness, all orders for Lithographs of every description, including

THEATRICAL

Window Bills, Portraits, Three-sheet Posters and Stands of Bills, from designs by Mr. J. E. BAKER and other talented artists.

Attention is also called to their

Albertype Process,

the most successful of all the Photo-mechanical methods of printing, which is specially adapted for illustrating SOUVENIRS, &c., and for Reproducing PHOTOGRAPHS, ENGRAVINGS, and other works of art.

Estimates and Specimens at the Company's Offices,

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23 EAST 14th ST., NEW YORK,

MR. JNO. E. WARNER, Agent.

JULY 30, 1883, TO AUGUST 4,

Under the Management of Mr. JOHN J. BRAHAM, who was for

that time Lessee of the Bijou Theatre,

MR. NAT. C. GOODWIN, Jr.

PRESENTED EIGHT TIMES

THE MASCOT!

CAST OF CHARACTERS:

LORENZO XVII., Prince of Piompino	NAT. C. GOODWIN, Jr.
PIPPO	SETH McCRANE
FREDERICK, Prince of Piza	AUGUSTA ROCHE
ROCCO	GEO. A. SCHILLER
PARAFANTI	H. F. FAIRMARTIN
MARTHEO	A. E. EDGAR
COURT PHYSICIAN	EDWARD AIKEN
BETTINA, The Mascot	ROSE STELLA
FIAMETTA	FANNY RICE

FALL RIVER LINE

—BETWEEN—

BOSTON,

LOWELL, FITCHBURG, NEW BEDFORD, FALL RIVER, NEWPORT, ALL PRINCIPAL NEW ENGLAND POINTS, BRITISH PROVINCES AND

NEW YORK,

And the South and West, via Fall River and Newport.

NEW IRON STEAMER "PILGRIM,"

AND SUPERB STEAMERS

"BRISTOL" and "PROVIDENCE,"

Connecting Trains leave Boston from Old Colony Depot, corner South and Kneeland Streets, Steamers leave New York from Pier 28, North River, foot of Murray Street.

CONNECTION TO AND FROM BROOKLYN AND JERSEY CITY VIA "ANNEX" STEAMER

Connections made at the latter point with Early Trains for

Philadelphia, Baltimore, Washington and the South and West.

TICKETS, STATEROOMS, BERTHS, Etc.,

SECURED IN BOSTON AT THE LINE OFFICE,

3 Old State House, and The Old Colony Depot.

GEO. L. CONNOR, G. P. A., New York. J. R. KENDRICK, Gen'l Man'r, Boston.
L. H. PALMER, Agent, 3 Old State House, Boston.

THE PRELIMINARY SEASON OF 1883-4 WAS OPENED

MONDAY, AUGUST 27TH, 1883,

— BY —

THE ORIGINAL AND CELEBRATED

RICE'S SURPRISE PARTY,

Mr. EDWARD E. RICE, Sole Proprietor and Manager,

Who appeared thirty two times in the highly sensational, operatic, musical comedy *melange*, in two Acts, entitled,

POP

Or, The Fortunes of a Dramatic Author,

With the following

CAST OF CHARACTERS.

ADOLPHUS POP, a dramatic author, whose works have not met with the recognition they deserve.....Mr. JOHN A. MACKAY

ANTHONY BELSIZE, from Alabama, a wealthy Southerner, who is "never in a hurry;" who used to masquerade in female attire in his youth.....Mr. G. K. FORTESQUE

CHARLES PAGE, a rising young English attorney, very much in love with Belle.....Mr. N. S. BURNHAM

JEM SMART, alias Asa Jebb, a doubtful character, who would be better if circumstances were different.....Mr. H. L. RATTENBERRY

KNOUS, a German servant, who wrestles with the vernacular in a most remarkable manner.....Mr. RICHARD GORMAN

SPRIGGINS, a modest office boy, or attorney's clerk, in the employ of Shary & Lewis.....Miss EMMA HANLEY

SOPHIE BELSIZE, niece of Anthony Belsize, a perfect Southern beauty.....Miss MARIE JANSEN

BELLE ADAMS, a daughter of Belsize by his first wife, an actress of the Theatre Royal.....Miss IRENE PERRY

ADELE POP, sister to Adolphus, a ballet dancer and vocalist at the Royal Alhambra.....Miss MAY STEMBLER

JEANETTE, a French waiting-maid, who loves when she loves, Miss IDA BELL

Sailors, Passengers on the Steamship, etc., by other members of the Company.

OSTRICH FEATHERS

DYED,

CLEANSED,

AND

CURLED.



Feathers Dyed in all shades and the latest tints, without injury.

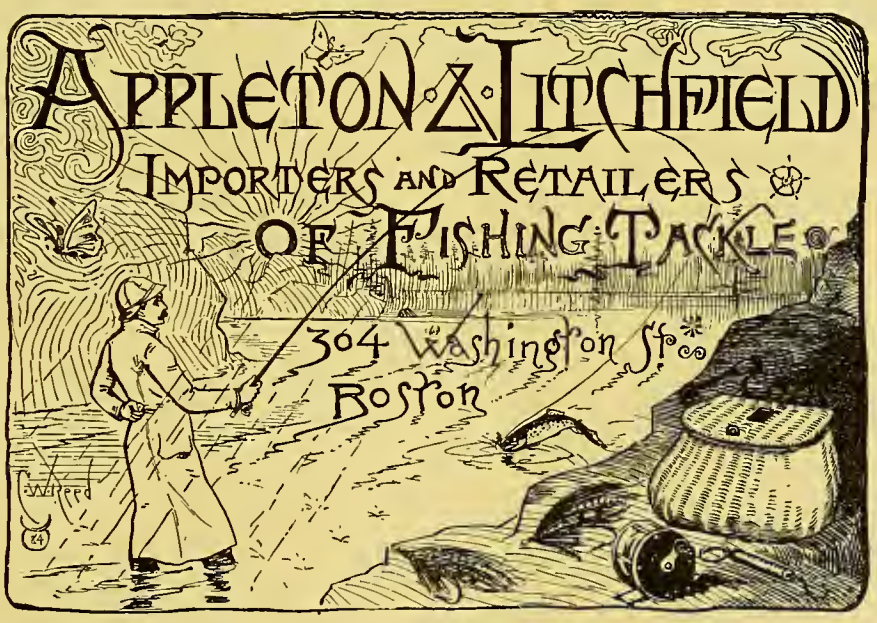
Cleansed and Curled in the most approved manner. This is the only place in the city where a specialty is made of this work.

H. METHOT,

FRENCH FEATHER DRESSER,

No. 53 Temple Place, Boston.

SIGN OF THE GOLDEN OSTRICH.



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HOSIERY AND GLOVERS.

ALL THE NOVELTIES IN

Gloves, Hosiery, and Underwear

CONSTANTLY ON HAND.

In order to place before our patrons the latest designs, we have made the most complete arrangements in Europe, guaranteeing to place upon our counters every new and stylish article to be found in our line.

GANTE DE SUEDE, in Mousquetaire,—2 buttons to 45 buttons.

SIMPSON'S BEST.—This glove represents the glove known in seasons as the *Bon Marche.* (Owing to the fact that unscrupulous dealers have copied our brands, we, in the future, advise all to look for the above brand in all our gloves.)

Fine French Hosiery,
Fine English Hosiery,
Fine German Hosiery,
Fine French Underwear,
Fine English Underwear.

Also, a beautiful line of extra quality UMBRELLAS, artistic designs, and superior in *quality* of *silk.*

Orders by mail promptly attended.

SIMPSON & CO.,

48 & 50 TEMPLE PLACE.

Largest Exclusive Glove and Hosiery House in America.



Forbes Co., Albertype.

POP. Act. II. Grand Saloon Steamer Servia.

THE REGULAR SEASON OF 1883-4 WAS INAUGURATED

MONDAY EVENING, SEPT. 24, 1883,

By the Initial Appearance of

THE BIJOU THEATRE COMIC OPERA COMPANY

IN

Stephens' and Solomon's Masterpiece,

"VIRGINIA,"

By arrangement with Townsend Percy, Esq.,

As Reconstructed by J. CHEEVER GOODWIN,

And which was continued as the attraction until October 10th, a total of 28 representations. October 12th and matinee 13th, the Opera was repeated with Georgine Januschowsky in the title role.

CAST OF CHARACTERS

NICHOLAS DE VILLE, a Mysterious Person.....Sig. C. BROCOLINI
(The part originally written for him.)
SAM'L NUBBLES, a Navvy,.....Mr. A. WILKINSON
ROBINSON, BROWN-JONES, a Foundling,.....Mr. W. H. FESSENDEN
PAUL MIDDLETON, a Gamekeeper.....Mr. C. L. WEEKS
SIG. MACARONI, a Photographer.....Mr. W. J. CLARK
THE POSTMAN, a Convenience.....Mr. E. A. OSGOOD
VIRGINIA, a Keeper of Geese.....Miss JANET EDMONDSON
LADY MAGNOLIA, a Landed Proprietress, ...Miss EMMA C. TUTTLE
SARAH COWSLIP, a Widow.....Miss CLARA POOLE
AMY, a Grocer's Daughter.....Miss HATTIE DELARO
ALICE, a Butcher's Daughter.....Miss AGNES FOLSOME
MILDRED, a Baker's Daughter.....Miss CLARA F. LANE
JACK BOWLINE, with a Hornpipe.....MAY STEELE
Peasants, Milkmaids, Navvies, Younger Sons, &c.

KEELER & CO.,

THE MASSACHUSETTS AGENTS

FOR

F. GELDOWSKY'S

CELEBRATED MANUFACTURES.

J. Wayland Kimball's Leather Furniture.



MARK'S ADJUSTABLE FOLDING CHAIR.

83 to 91 WASHINGTON STREET,

CORNER ELM.

C. P. KEELER. GEO. A. KEELER.

PLUMMER & WILDES,

IMPORTERS AND RETAILERS OF

LADIES'

Suits and Garments.

We are a SPECIALTY HOUSE, and give our attention exclusively to

Ladies' Costumes,

Since we have been in business we have been remarkably successful, building up a trade in the last six months far beyond our most sanguine expectations,—which demonstrates the fact, that the Ladies of Boston and vicinity appreciate having a store where they can escape the crowd always found in the large houses, and where they can receive special attention and courteous treatment at all times.

531 WASHINGTON STREET,

Next to Boston Theatre.



Forbes Co., Albertype.

VIRGINIA. Act II.

OCTOBER 11th & 13th, 1883.

The Bijou Theatre Comic Opera Company

APPEARED IN

GILBERT & SULLIVAN'S

H. M. S. PINAFORE!

Cast of Characters

SIR JOSEPH PORTER, K.C.B.....Mr. A WILKINSON
CAPT. CORCORAN.....Mr. C. BROCOLINI
RALPH RACKSTRAW.....Mr W. H. FESSENDEN
DICK DEADEYE.....Mr. F. DANIELS
BOATSWAIN.....Mr. G. KAMMERLEE
MIDSHIPMAN.....MASTER JACQUES
JOSEPHINE.....Miss JANET EDMONDSON
LITTLE BUTTERCUP.....Miss CLARA POOLE
HEBE.....Miss HATTIE DELARO

TRIAL BY JURY

Cast of Characters

JUDGE.....Mr. FRANK DANIELS
COUNSEL FOR PLAINTIFF.....Mr. A. WILKINSON
DEFENDANT.....Mr. A. BELL
USHER OF COURT.....Mr. G. KAMMERLEE
FOREMAN OF JURY.....Mr. W. W. TUTTLE
PLAINTIFF.....Miss ROSE STELLA

W. A. SMITH,

No. 383 Washington Street,

OPPOSITE HEAD OF FRANKLIN ST.,

UP STAIRS, ROOM 5,

—IMPORTER OF—

Diamonds and Precious Stones,

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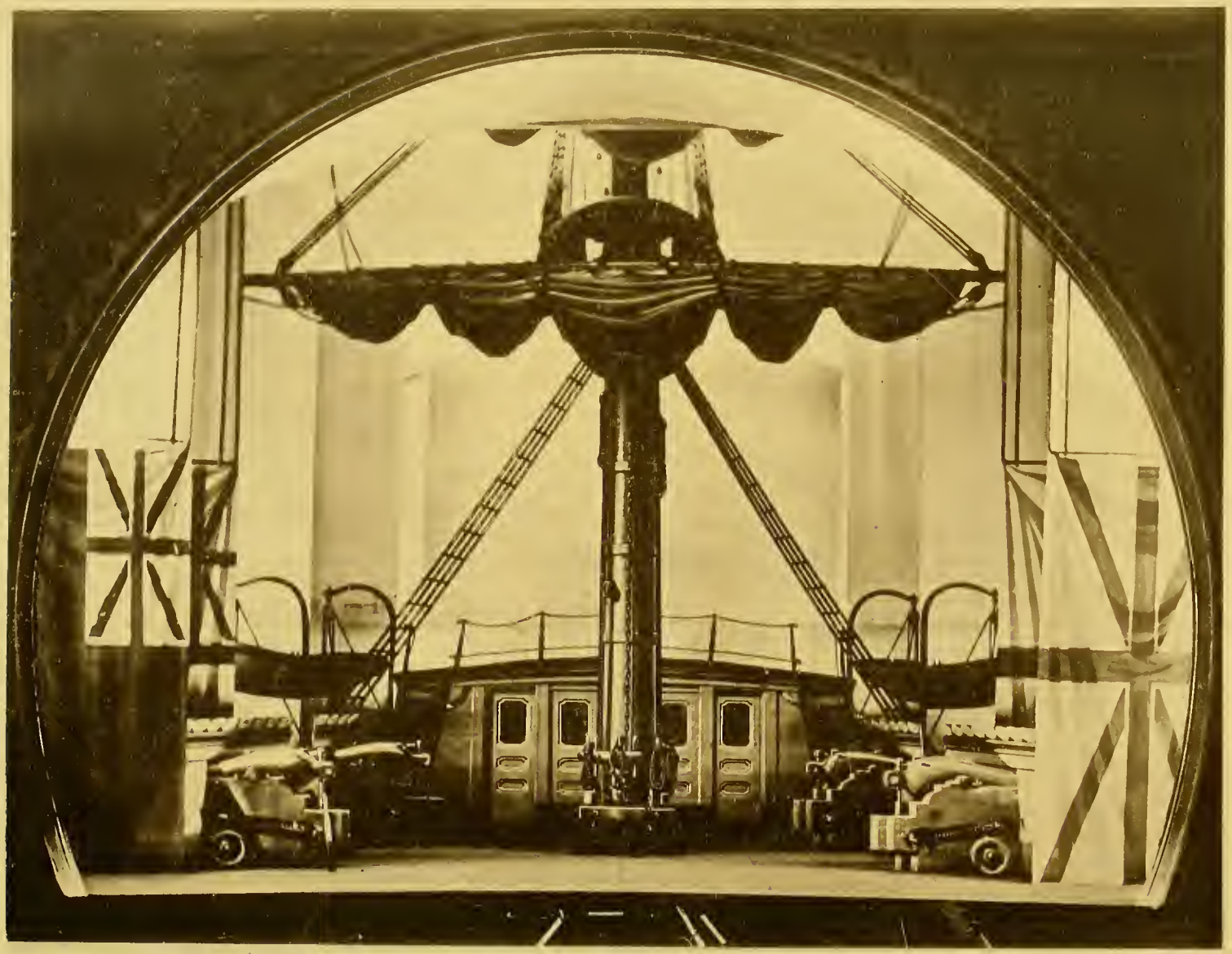
EMERSON PIANO CO.

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Forbes Co , Albertype.

PINAFORE.

OCTOBER 15th, 1883,

THERE BEGAN THE BILLIANT ENGAGEMENT OF

MR. CHAS. WYNDHAM,

AND HIS CELEBRATED

COMEDY COMPANY,

From the CRITERION THEATRE, London,

WHICH CONTINUED FOR SIX WEEKS, WITH 48 PERFORMANCES.

The First Week there was Produced

"14 DAYS" and "RUTH'S ROMANCE."

THE SECOND WEEK,

"THE LANCERS."

THE THIRD WEEK,

"The Great Divorce Case, and "Withered Leaves,"

THE FOURTH WEEK,

"Brighton, and The Household Fairy."

THE FIFTH WEEK,

"Pink Dominoes, and The Household Fairy."

THE SIXTH WEEK all the Comedies were repeated on different evenings, excepting "The Lancers," and for that on Friday Evening, Nov. 24th, which was the occasion of a Complimentary Benefit to Mr. WYNDHAM, there was produced for the only time

"Butterfly Fever" and "The Cozey Couple."

FITCHBURG RAILROAD.

HOOSAC TUNNEL ROUTE.

FROM BOSTON

TO ALL POINTS WEST

IS EQUIPPED WITH *NEW* AND ELEGANT PULLMAN

Palace, Drawing-Room & Sleeping-Cars,

BUFFET AND SMOKING COMPARTMENTS,

AND EVERY MODERN APPLIANCE CONDUCIVE TO

RAPID, SAFE AND LUXURIOUS TRAVEL.

The Buffets in the Pullman Sleeping-Cars enable the Company to serve a light lunch, including the best tea and coffee, to passengers requiring this attention. These Sleeping-Cars are entirely new, having been built expressly for the FITCHBURG R. R., (Hoosac Tunnel Route), and they surpass, in comfort and elegance, all cars hitherto employed in the public service.

Smooth Track, Fast Time, Sure Connections, and Courteous Employees.

THE FAVORITE FOR

TROY, ALBANY, SARATOGA,
SYRACUSE, ROCHESTER, BUFFALO,
NIAGARA FALLS, DETROIT,
CLEVELAND, CINCINNATI,
CHICAGO, ST. LOUIS,

And all Points in the North West and South West.

For Rates of Fare, Map-Bills, Time Tables, etc., Consult the authorized Ticket Agent of the Hoosac Tunnel Route in your own City or Town, or apply to

C. C. DAGGETT, Ticket Agent,
Fitchburg R. R. Depot, Causeway St.,
BOSTON.

A. T. KIMBALL, Ticket Agent,
250 Washington Street,
BOSTON.

J. R. WATSON, General Pass. Ag't.

NOVEMBER 26, TO DECEMBER 8, 1883.

The Bijou Theatre Comic Opera Co.

APPEARED SEVENTEEN TIMES IN

GILBERT AND SULLIVAN'S ORIGINAL COMIC OPERA,

IN TWO ACTS, ENTITLED

IOLANTHE

OR

THE PEER AND THE PERI

Which was produced by special arrangement with D'OYLE CARTE, with the following superior

CAST OF CHARACTERS:

THE LORD CHANCELLOR, (first time in America).ARTHUR WILKINSON
STREPHON.....SIG. BROCOLINI
THE EARL OF TOLLOLLER.....W. H. FESSENDEN
THE EARL OF MOUNT ARARAT (first appearance here)..HARRY ALLEN
PRIVATE WILLIS.....GUSTAVE KAMMERLEE
THE TRAIN BEARER.....J. G. HAMBLIN, Jr
IOLANTHE.....CLARA POOLE
PHYLLIS.....JANET EDMONDSON
THE FAIRY QUEEN.....MARY A. SANGER
LELIA.....HATTIE DELARO
CELIA.....AGNES FOLSOME
FLETA.....MAY STEELE

Grand Chorus of Peers and Fairies.

CUSHMAN'S

39 Temple Place AND 23 West Street.

THE largest strictly Ladies' and Gents' Furnishing Store in the country where business is done in a truly popular manner, and everything warranted as represented.

The reason why our store has become so popular, is that we keep only First-Class Goods, furnish only accommodating and polite attendants, and sell our goods at much less prices than others, who make much greater pretentions.

Our Spring Stock is now complete, and the most fastidious can but help finding in our large assortment, every and anything their demands may require.

GLOVES. HOSIERY,

UNDERWEAR,
BOTH COTTON AND MERINO,

LACES. EMBROIDERIES,
HANDKERCHIEFS,
SILK AND LINEN.

Small Wares, Dress Trimmings,

BUTTONS IN GREAT VARIETY.

Rich Ribbons, Silks, Velvets, Straw Goods, French Flowers, Feathers, Wings, Ostrich Plumes, &c.

All we ask is an examination of our goods, and a comparison of prices

CUSHMAN'S

39 Temple Place —and— 23 West Street.

IMPROVED PATTERN.



LADIES' COMFORT CORSET.

The best testimony we can give as to the merit of this Corset and the solid satisfaction it has given to all using it, is the constantly increasing demand since its first introduction to the public some ten years ago.

Our Trade Mark ***"Comfort Corset"*** truly expresses the convenience and utility of the garment.

MANUFACTURED AND FOR SALE BY

BOSTON COMFORT CORSET CO.

NO. 76 CHAUNCY STREET, - BOSTON, MASS.

Circulars showing sizes in stock, styles and prices with directions for measurement sent free on application.



MISSES' COMFORT CORSET.

In response to numerous calls for a Corset for Misses, we have recently introduced a line of

MISSES' COMFORT CORSETS,

embodying the same general principles which has made our corset for ladies so popular.

We have aimed to meet all the requirements of a corset for this class and have given to it much time and care.

It has a ***Patent lock clasp*** and is ***adjustable at Shoulder and Waist,*** so that any form can be easily fitted.



Circulars sent on application.

See notice above.



CHILDS' COMFORT WAIST.

The Childs' Comfort Waist has had so large a sale that it has become widely and favorably known in all portions of the United States and Canada.

The same general principles of a number of shoulder sizes for a given waist size, apply to this as in our Corsets for Ladies and Misses.

ALL THE ABOVE GOODS MANUFACTURED & FOR SALE BY

Boston Comfort Corset Co.,

NO. 76 CHAUNCY STREET, BOSTON, MASS.



Forbes Co., Albertype.

IOLANTHE. Act II.

ON THE ANNIVERSARY OF THE OPENING OF THE BIJOU THEATRE,

Tuesday Evening, Dec. 11th, 1883.

THE BIJOU THEATRE

Comic Opera Company,

Produced for the first time in this city Carl Milloecker's European Operatic Sensation, entitled:

THE BEGGAR STUDENT

Which reached above 150 representations in Vienna and Berlin, and which continued as the attraction at this Theatre, until February 21st, 1884, receiving 84 representations.

COUNTESS PALMATICA		EDITH ABELL
LAURA, her daughters		GEORGEINE VON JANUSCHOWSKY
BRONISLAVA, her daughters		ADELAIDE RANDALL
SYMON SYMONOVICZ, the Beggar Student		WM. H. FESSENDEN
JANITSKY, a Polish Noble		GEO. W. TRAVERNER
GENERAL OLLENDORF, Governor of Cracow		HARRY ALLEN
LIEUT. POPPENBURG, Saxon Officers,		ARTHUR WILKINSON
MAJOR HOLZHOFF, Saxon Officers,		ALEXANDER BELL
LIEUT. WANGENHEIM, Saxon Officers,		E. A. OSGOOD
LIEUT. SCHWEINITZ, Saxon Officers,		C. L. WEEKS
CAPT. HENRICI, Saxon Officers,		JOS. W. BYRNE
ENSIGN RICHTOFEN, Saxon Officers,		JAS. L. GILBERT
BOGUMIL, Cousins of Palmatica		GUSTAVE KAMMERLEE
EVA, his wife, Cousins of Palmatica		EMMA C. TUTTLE
BURGOMASTER		E. J. CLONEY
ENTERICH, a jailor		FRANK DANIELS
PIFFKE, his assistants		ALEXANDER BELL
PUFFKE, his assistants		J. G HAMBLIN, JR
SITZKA, an inn-keeper		P. STEELE
ONOUPHRIE, servant		J. S B. KNOX
ALEXIS, a prisoner		J. V. SAVAGE

Polish Nobles, Pages, Students, Bridesmaids, Peasants, Children and Market-people, Hebrew Traders, Lancers, Prisoners and Soldiers, forming many fine character personations.

F. L. DUNNE,

TAILOR

No. 338 Washington St., Boston,

OFFERS FOR INSPECTION A VERY LARGE STOCK OF ALL THE NEWEST FABRICS, AND A LARGE LINE OF STAPLE GOODS.

SUITINGS in Fancy Plaids, Checks, and Mixtures, in Velours, Saxonies, Scotch Goods, and Fine Worsteds.

OVERCOATINGS in all colors. Venetian correct cloths, thin Kerseys and Meltons, and a large assortment of other fabrics.

For **UNDERCOATS,**—Worsteds in Tweeds, Baskets, Cork-Screws, Whip-Cords, and Diagonals, in blacks and colors, and various other desirable fabrics.

For **TROUSERS,**—Stripes, Checks, and Plaids, in every possible variety.

For **DRESS SUITS,**—Fine Worsteds,—black and colored cloths.

DRESS VESTINGS.—White Satin and Silk, plain and figured.

FANCY VESTINGS in desirable styles.

RIDING GOODS in every variety; Cords, Buckskins, Whip-Cords, etc., etc.

For **NORFOLK JACKETS,**—Homespuns and Scotch Mixtures,—the correct fabrics for this style of garment. Corduroys and Velveteens in all colors.

Also, always constantly in receipt of the Latest English Novelties.

338 Washington Street, Boston.

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32 TEMPLE PLACE, 32

BOSTON,

IMPORTER OF

Fine French Millinery Goods,

Respectfully begs to call attention to the following statement in regard to the preparations we have made for the SPRING AND SUMMER SEASONS, in order to fully meet the wants of our many patrons.

In our department of

TRIMMED BONNETS AND ROUND HATS

we have secured the tastiest creations of the best Parisian Modistes, while those of our own design, composed of choice IMPORTED GOODS, will surely commend themselves to the admiration of our patrons.

We have special facilities for obtaining the best London and Paris Styles in

MISSES' and CHILDREN'S MILLINERY,

in which department our assortment this season is specially worthy of inspection. In

UNTRIMMED MILLINERY GOODS

we offer a large variety of shapes in English, Milan, Dunstable, Satin-braid and other fancy straws, elegant Montures in French Flowers, Ostrich, Marabout and Fancy Feathers; all the fashionable shades in Lyons Velvets and fine French Ribbons; fancy Trimming Fabrics, Laces, Ornaments, &c.

Our styles being controlled exclusively by us in this country, they are not likely to become as "common" as those of the general market, and we claim for our goods that they are superior in texture and finish to any sold in the United States at the same prices.

Respectfully,

J. ROTHSCHILD.



Forbes Co., Albertype.

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FULL DRESS SUITS.

Cannot be distinguished from Custom Made, at HALF Custom Prices.



PRINCE ALBERT SUITS.

Perfect Fitting and Stylish. In Diagonals, Corkscrews and Fancy Worsteds.



FOUR-BUTTON CUT-AWAY
FROCK SUITS.

In all the Latest Shades and Fabrics.



COACHMAN'S LIVERY
TOP-COAT.

Light Weight, . . . $18.00
Heavy Weight, ... 25.00



CHILDREN'S CLOTHING a Specialty.

VACATION
SCHOOL
DRESS
SUITS.

All Sizes and all Prices.



Indestructible Suits, All-Wool and Strong

SUPERIOR IN MAKE, STYLE, FIT.

Bring in the Little Folks.



SAILOR SUITS.
FROM THE CHEAPEST TO THE BEST.

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In all the New Shades.

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Forbes Co., Albertype.

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BEGGAR STUDENT. Act III.

FEBRUARY 21, 1884.

THE BOSTON BIJOU THEATRE

Comic Opera Company

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English version by EMIL SCWAB, adapted and arranged for the English stage by ADOLPH NEUENDORFF.

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FANFANI PASHA, her Uncle.....HARRY BROWN
MIRADILLO, an European.....W. H. FESSENDEN
ANTARSID, Prince of the Maronites, a Christian tribe....GEO. W. TRAVENNE
TESSA, a young Milliner from Palermo.....LILLIE WEST
BUCCAMETTA, her Mother.....MAY SYLVIE
PERICLES, Hotel Keeper.....GUSTAVE KAMMERLEE
NAKID, a Koptic Dealer in Poison and Perfumes.....MURRY WOODS
SEBIL, an Abyssinian Slave.....EMMA C. TUTTLE
HOSH, Servant in Pericles' Hotel.....J. S. B. KNOX
A MUEZZIN.....W. W. TUTTLE
A MARONITE.....E. A. OSGOOD
FIRST SAIS.....C. L. WEEKS
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Maronites, Hotel Servants, Guests of Fanfani Pasha, Slave Traders, Muleteers, Dancers, Greek and Arabian People.

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TRIP TO AFRICA. Act I.

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TRIP TO AFRICA. Act II.



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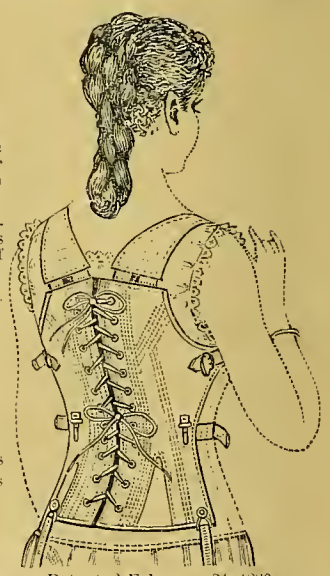
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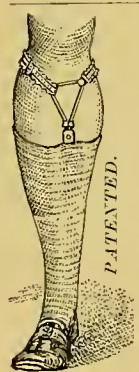
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TRIP TO AFRICA. Act III.

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